



A portion of the proceeds from the following 87 lots (Lots 805-891) is being donated to the Michael J. Fox Foundation for Parkinson's Research through Team Fox. The Michael J. Fox Foundation is dedicated to finding a cure for Parkinson's disease through an aggressively funded research agenda and to ensuring the development of improved therapies for those living with Parkinson's today.



**805. MICHAEL J. FOX "MARTY MCFLY" JACKET FROM *BACK TO THE FUTURE*.** (Universal, 1985) Maroon wool zip-front jacket with tan faux leather front and brown satin lining. Worn by Michael J. Fox as "Marty McFly" at Hill Valley High School, in Lou's café and during the thrilling skateboard sequence. Internal American Costume tag handwritten "1441 M.J. Fox 34." A signature wardrobe piece from this popular film in fine, screen-worn condition. **\$15,000 – \$20,000**





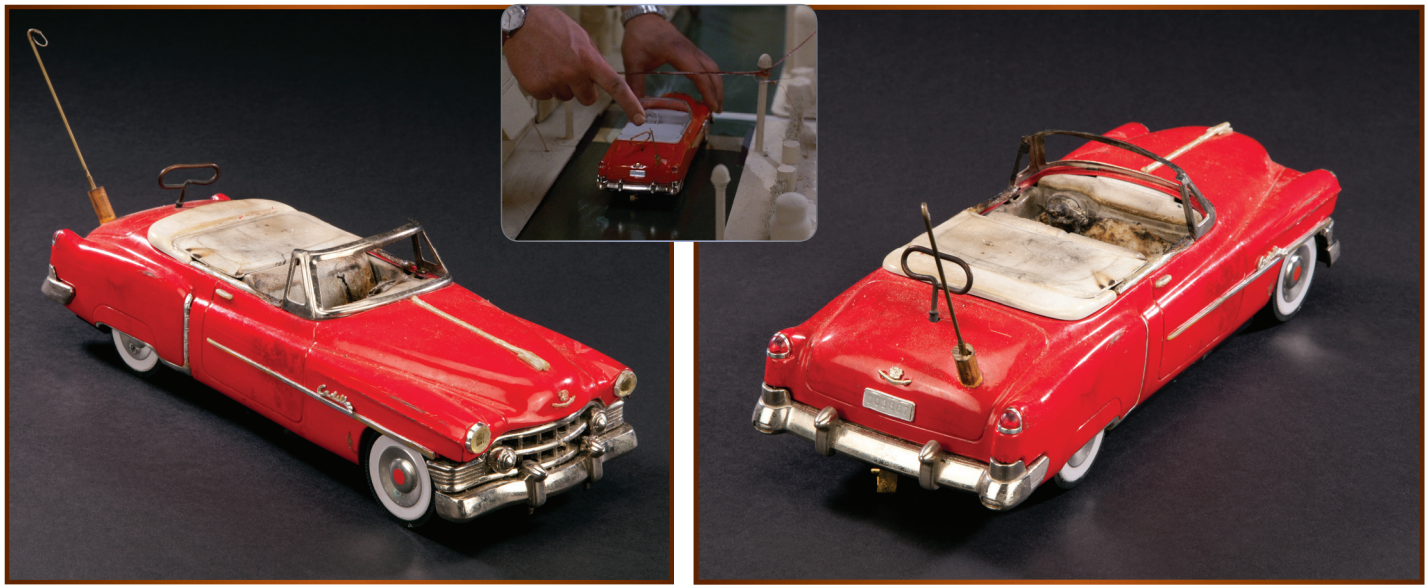
**806. CHRISTOPHER LLOYD "DOC" SHIRT FROM *BACK TO THE FUTURE I, II AND III*.** (Universal, 1985, 1989, 1990) Pale yellow long sleeve shirt with red and black "squiggle" lines, black collar with one button closure and ribbed cuffs. Worn by Christopher Lloyd as "Doc" during the clock tower cable preparations during *Back to the Future*, and again when he meets future "Doc" in *II*. Internal American Costume tag handwritten "1420 Chris Lloyd Quad." In fine, screen-worn condition. **\$5,000 – \$7,000**



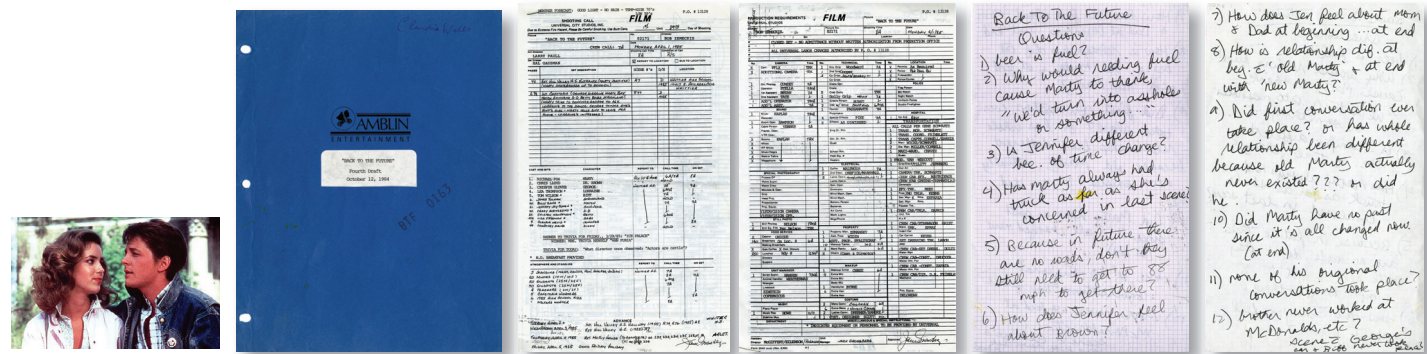
**807. LEA THOMPSON "LORRAINE" 1980s SHIRT FROM *BACK TO THE FUTURE*.** (Universal, 1985) White short sleeve shirt with abstract geometric pattern worn by Lea Thompson as "Lorraine McFly" at the end of the film when Marty returns and finds himself in the new and improved 1985. In fine, screen-worn condition. **\$2,000 – \$3,000**

**808. CRISPIN GLOVER "GEORGE MCFLY" CORDUROY PANTS FROM *BACK TO THE FUTURE*.** (Universal, 1985) Dark grey corduroy pants worn by Crispin Glover as "George McFly" during the scene where he introduces himself to Lea Thompson "Lorraine" and tries to ask her out as well as while doing his laundry while talking to Marty. 28 ½ in. inseam. Internal American Costume tag handwritten "1409 Crispin Glover." **\$2,000 – \$3,000**

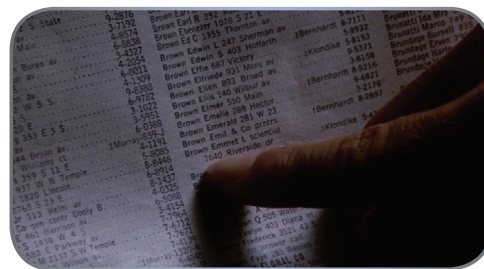




**809. CHRISTOPHER LLOYD “Doc’s” TOY CADILLAC FROM *BACK TO THE FUTURE*.** (Universal, 1985) This is the screen-used toy Cadillac used by Christopher Lloyd “Doc Brown” in one of the most memorable sequences in the film. To demonstrate his theory on how to send “Marty” back to the future, he builds a scale model of downtown Hill Valley and this toy Cadillac to represent the DeLorean time machine. This wind-up toy is let go by “Marty,” travels a short distance and then hits the live electric wire symbolizing the lightning channeled into the Flux Capacitor. The result was a small explosion and this car bursting into flames over the table into the pile of rags. The toy car retains the special effects wadding that was ignited and exhibits some burn damage caused during the sequence but remains in Very good condition. Without question one of the most recognizable props from the entire trilogy. **\$5,000 – \$7,000**



**810. CLAUDIA WELLS “JENNIFER PARKER” ORIGINAL ON-SET SCRIPT FOR *BACK TO THE FUTURE* WITH EXTENSIVE PERSONAL NOTES, CALL SHEETS, AND EPHEMERA.** (Universal, 1985) This is the only *Back to the Future* principal character’s personally used and annotated original script we are aware of ever coming to auction. Original Amblin numbered 0163 fourth draft script, dated 10/12/1984, with rainbow correction pages dated through 3/29/1985. Two hand-written question sheets in longhand by Wells for writer/ producer Bob Gale on character background and plot point development. Several call sheets which include filming location details. Original LA Times Calendar tear-sheet of film’s release. Miss Wells’ “sides” are separated out in front with numerous pen and pencil notations, as she took them over the course of filming to her acting coach for advice. All of this first-generation material is still housed in the black 3-ring binder labeled by the production “Claudia Wells “Back To The Future”” given to her at the time for script protection and ease of page changes. The entire contents has lain exactly as seen here in storage since 1985. Part of the proceeds from this sale will be divided between Michael J. Fox’s charity “Team Fox”, and the one Miss Wells is instrumentally involved in, “Kids in the Spotlight”, helping inner-city and foster kids write and star in their own short films. They can be reached at [www.kidsinthespotlight.org](http://www.kidsinthespotlight.org) **\$4,000 – \$6,000**

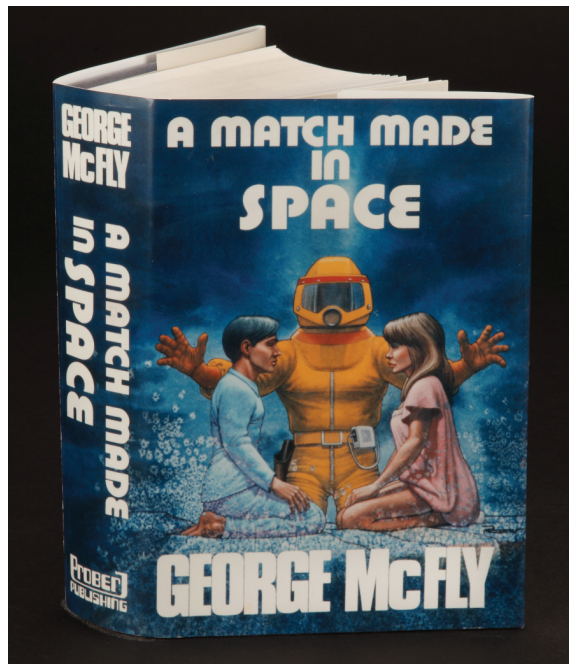


**811. TORN PHONEBOOK PAGE FROM *BACK TO THE FUTURE*.** (Universal, 1985) Prop torn phonebook page with Christopher Lloyd “Dr. Emmett Brown” printed as “Brown Emmet L scientist 1640 Riverside dr Klondike 5-4385.” Visible in the scene where Michael J. Fox “Marty McFly” rips it from the phone booth in Lou’s café. Exhibits slight toning; otherwise, Fine condition. **\$400 – \$600**





812. HILL VALLEY TELEGRAPH “EISENHOWER VETOES SENATE BILL” FROM *BACK TO THE FUTURE*. (Universal, 1985) 4-page prop Hill Valley Telegraph newspaper dated Saturday, November 5, 1955 with headline “Eisenhower Vetoes Senate Bill” and full page 1955 Statler Motors advertisement on the last page. This newspaper was picked out of a Courtyard Square trashcan by Michael J. Fox as “Marty McFly,” confirming that he traveled back in time. Exhibits toning; otherwise, Fine condition. \$1,000 – \$2,000



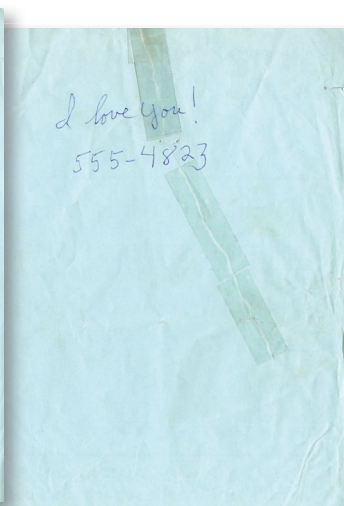
813. DUST JACKET FOR CRISPIN GLOVER “GEORGE McFLY’s” NOVEL *A MATCH MADE IN SPACE* FROM *BACK TO THE FUTURE*. (Universal, 1985) When Marty returns to the altered future, Lorraine unpacks the box containing George’s new novel, *A Match Made in Space*. This dust jacket features a “Probert Publishing” printed spine panel, and front panel with signature “Alien” wearing a Hazmat suit and Walkman on the belt, as well as printed front and rear flaps. Cover design by Andrew Probert, production illustrator for *BttF*. The rear panel does not have George McFly pictured since this was added on-set because the final look of 1980s George was not decided until after the jacket was printed. The jacket was placed over a regular published book and used as a prop. The book underneath is *The Oxford Companion to English Literature*, Fifth Edition, and is added for display only. \$800 – \$1,000

814. “TALES FROM SPACE” COMIC BOOK FROM *BACK TO THE FUTURE*. (Universal, 1985) Prop “Tales from Space” comic book featuring the “Space Zombies from Pluto” cover story with gullwing spacecraft and Hazmat suited alien and Daisy Air Rifle advertisement on the back cover. Shown by the boy to his father when Michael J. Fox “Marty” crash lands the DeLorean in the barn. Cover design by Andrew Probert, production illustrator for *BttF*. Exhibits a vertical crease as seen on-screen; otherwise, Fine condition. \$2,000 – \$3,000



815. NYLON NIKE CREW JACKET FROM *BACK TO THE FUTURE*. (Universal, 1985) Rare Nike nylon windbreaker crew jacket with zip front closure. Produced before Nike had a much larger role in the sequel, *Back to the Future II*. Embroidered with the Nike swoosh on the front and *Back to the Future* logo on the back. Men’s size Large. Excellent condition. \$300 – \$500





816. "SAVE THE CLOCKTOWER" CIRCULAR FROM EARLY PRODUCTION OF *BACK TO THE FUTURE* STARRING ERIC STOLTZ AS "MARTY MCFLY". (Universal, 1985) 8 1/2 in. x 11 in. pale blue "Save the Clock Tower" broadside handbill given to Marty in Hill Valley town square. This is the rare flier from the footage starring Eric Stoltz as "Marty McFly." Stoltz was originally cast in the role when Michael J. Fox declined due to his shooting schedule of *Family Ties*. The verso bears Marty's girlfriend, Jennifer's, handwritten ink notation and telephone number, "I love you! 555-4823." The footage from this version is seen in the Blu-ray DVD extras. Exhibits creasing and wear, with 8 in. diagonal tear repaired on the verso with scotch tape, not clearly visible on recto. \$800 – \$1,200



817. BLUE CREW T-SHIRT FROM *BACK TO THE FUTURE*. (Universal, 1985) Pale blue crew t-shirt printed with the *Back to the Future* logo on the front and the word "Back" on the back of the shirt. Men's size Large 42-44. Appears to have been laundered once or twice; otherwise, Excellent condition. \$200 – \$300

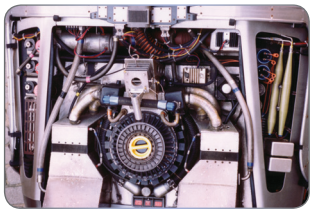


818. CHRISTOPHER LLOYD "DOC'S" JUMPER CABLE AND CLAMP FROM *BACK TO THE FUTURE*. (Universal, 1985) Length of jumper cable with attached metal clamp used by Christopher Lloyd as "Doc Brown" in his scale model experiment to harness the lightning bolt from the clock tower to send Marty back to the future. Measures approx. 36 in. long. \$300 – \$500

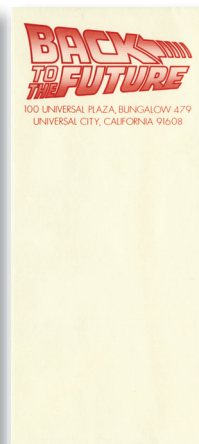
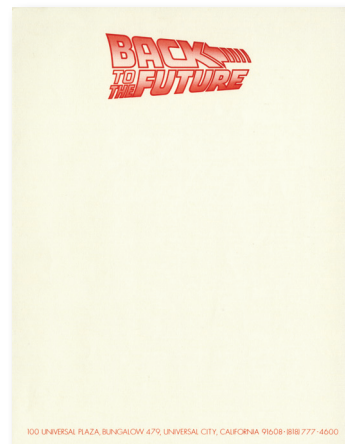
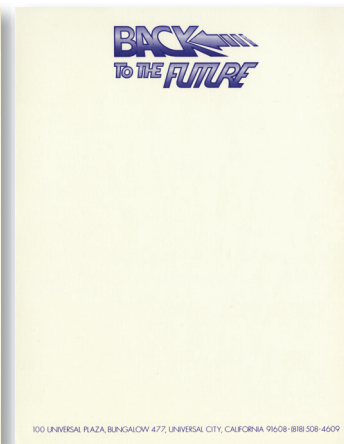


819. YELLOW CHAIRBACKS (4) FROM *BACK TO THE FUTURE* ONE SIGNED BY BOB GALE. (Universal, 1985) Four yellow vinyl chairbacks for Frank Marshall (executive producer), Kathleen Kennedy (executive producer), Robert Zemeckis (director) and Bob Gale (producer and co-writer). Gale's chairback is inscribed "Best wishes for the Future! Bob Gale 11-11-10." Exhibit slight wear from production use. \$400 – \$600





**820. DeLOREAN TIME MACHINE PART FROM *BACK TO THE FUTURE*.** (Universal, 1985) Engine bay part from the DeLorean time machine that was scavenged from a surplus house. Constructed from aluminum and consisting of a base with spring-loaded upper unit. Measures 6 in. square x 4 in. tall. Exhibits some paint chipping. **\$800 – \$1,000**



**823. *BACK TO THE FUTURE* PRE-PRODUCTION LETTERHEAD AND PRODUCTION LETTERHEAD ENVELOPES.** (Universal, 1985) *Back to the Future* pre-production letterhead stationery (2) and envelopes (2) printed with the trademark *BttF* logo in blue and red. Features an early *BttF* logo design and used by the production company for various correspondence. Excellent unused condition. **\$100 – \$200**



**821. HILL VALLEY POLICE 1955 PATCH FROM *BACK TO THE FUTURE*.** (Universal, 1985) Hill Valley Police Dept. patch from the 1955 sequences. The police wear only one patch on the uniform shoulder. Exhibits thread remnants from being removed from shirt. Measures 4 ½ in. x 3 ¼ in. **\$200 – \$300**



**822. THOMAS F. WILSON “BIFF TANNEN” OVERSIZED CHECK FROM *BACK TO THE FUTURE II*.** (Universal, 1985) Oversize check for \$1,182,000 made out to Biff Tannen from Valley Racing Association. Thomas F. Wilson “Biff” is seen holding this check above his head in the highlight reel shown on the TV monitor playing outside of the Biff Tannen Museum. Measures 8 ½ in. x 22 ¾ in. on 4-ply cardboard. Upper right corner gently bumped; otherwise, fine condition. **\$2,000 – \$3,000**

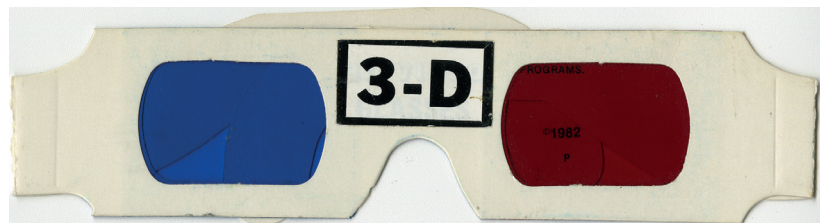






825. THOMAS F. WILSON "BIFF" SHIRT FROM *BACK TO THE FUTURE II* AND *BACK TO THE FUTURE: THE RIDE*. (Universal, 1989) Vintage Batik-style short-sleeve button-front shirt worn by Thomas F. Wilson as "Biff Tannen" in *Back to the Future II*. Worn when he tells Lorraine that he'll be her husband one day and also when future "Biff" gives him the Sports Almanac. Also worn in *Back to the Future: The Ride* when some underarm damage occurred during filming. Exhibits discrete repair under both arms; otherwise, Fine, screen-worn condition. \$3,000 – \$5,000

824. PAIR OF ILM VISUAL EFFECTS PHOTOGRAPHS OF MARTY'S SIBLINGS DISAPPEARING FROM *BACK TO THE FUTURE*, PAIR OF DREW STRUZAN MARKETING POSTERS FROM *BACK TO THE FUTURE*, AND ORIGINAL PRODUCTION PHOTOGRAPH OF MICHAEL J. FOX WITH STUNT MEN FROM *BACK TO THE FUTURE II*. (Universal, 1985 and 1989) One 3 1/2 x 5 in. and one 11 x 14 1/2 in. visual effects photographs created by ILM. These photographs were the original design for the sequence showing Marty with his brother and sister who start disappearing in stages while Marty's on stage playing guitar during the Enchantment Under the Sea dance. The oversize shows Marty by himself, the smaller photo he's flanked by his siblings. ILM created a number of large format versions of these photos with the three characters in various states of transparency. Ultimately unused as they went with the three standing in front of a wishing well. Includes a pair of 11 x 14 in. *BttF* marketing poster designs by Drew Struzan and an 8 x 10 in. b&w production photograph of Michael J. Fox standing with his stunt doubles in *BttF II*. \$400 – \$600



826. CASEY SIEMASZKO "3-D" GLASSES FROM *BACK TO THE FUTURE*. (Universal, 1985) Trademark 3-D glasses of white cardboard worn by Casey Siemaszko as one of Biff's henchmen in *Back to the Future*. Fine condition. \$200 – \$300



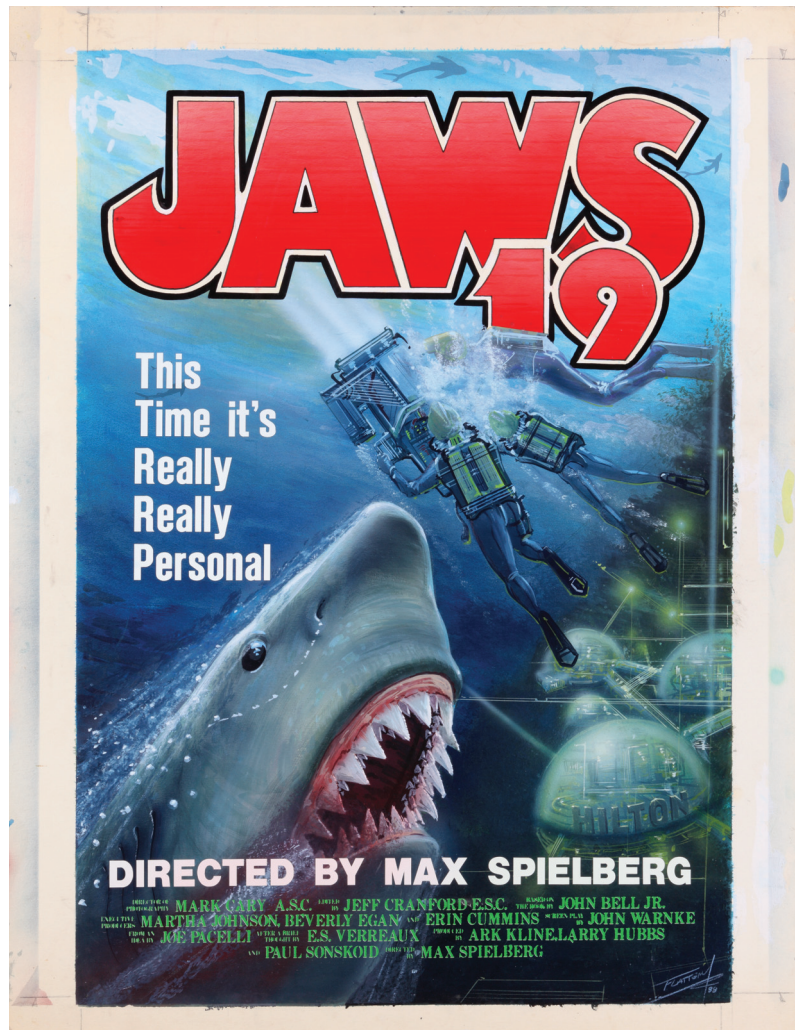


829. "BLAST FROM THE PAST" HOLOGRAM BAG FROM *BACK TO THE FUTURE II*. (Universal, 1989) Shiny silver hologram "Blast from the Past" antique store bag used by Marty to carry the Grays Sports Almanac from the store and subsequently picked out of the trash by Biff after Doc throws it away. Features a distinctive hologram pattern and printed with the store logo in black on both sides. It measures 9 in. x 15 in. \$2,000 – \$3,000

827. THOMAS F. WILSON "BIFF" JACKET FROM *BACK TO THE FUTURE II*. (Universal, 1989) Grey wool zip-front jacket with black ribbed cuffs, neckline, rear waistline and pale green satin lining. Worn by Thomas F. Wilson as "Biff Tannen" in Lou's café, during the thrilling skateboard sequence and later outside the Enchantment Under the Sea dance. Faint pinkish stain at the upper right chest, one pulled stitch at the top of the right shoulder; otherwise, fine, screen-worn condition. \$4,000 – \$6,000



828. "JAWS 19" ORIGINAL SCREEN-USED ARTWORK FROM *BACK TO THE FUTURE II*. (Universal, 1989) Original screen-used artwork by Tim Flattery, who also designed the custom futuristic vehicles from *BttF 2*, and featuring a poster design for *Jaws 19* from *Back to the Future II* accomplished in tempera, acrylic and airbrush with director credit and tagline in vinyl letters. This original artwork hung outside the Holomax theater next to the door. An inside joke shows the director as Max Spielberg, son of Steven Spielberg. Also featured on the back cover of the Japanese exhibition book. Artwork measures 18 in. x 26 in. on 22 in. x 28 3/4 in. illustration board. Signed by the artist "Flattery '88" at the lower right. \$8,000 – \$10,000







830. "BLAST FROM THE PAST" STORE RECEIPT AND CARBON FROM *BACK TO THE FUTURE II*. (Universal, 1989) Clear blue plastic "Blast from the Past" store receipt for the Grays Almanac purchase in *Back to the Future II* with a yellow "carbon" copy of the receipt (not seen on screen). Measures 2 3/4 in. x 4 3/4 in. **\$800 – \$1,000**

833. SLURPEE CUP FROM *BACK TO THE FUTURE II*. (Universal, 1989) When Michael J. Fox "Marty McFly" returns the pink Mattel hoverboard after running from Griff and his gang, one of the little girls is holding this futuristic Slurpee cup. Constructed of vacuum formed plastic, the cup features an integral glass spiral straw that is exposed on one side and graphic "SLURPEE" decals applied on both the front and the rear. Measures 8 1/2 in. tall to the top of the straw. The portion of the glass straw above the rim has been replaced with new glass. Exhibits a few light scuffs. **\$500 – \$700**



831. BIFF CO. ENTERPRISES STICKER FROM *BACK TO THE FUTURE II*. (Universal, 1989) Large Biff Co. Enterprises emblem sticker printed in black and gold featuring an image of Biff Tannen. Measures 10 1/2 in. x 13 in. with a peel-off back. Made for the production but ultimately not used and thus in Excellent condition. **\$200 – \$300**



832. HILL VALLEY TELEGRAPH "BIFF WINS AGAIN" FROM *BACK TO THE FUTURE II*. (Universal, 1989) 4-page prop Hill Valley Telegraph newspaper with headline "Biff Wins Again." This newspaper appears on the TV monitor in front of the Biff Tannen Museum as Marty watches a minute long promo that explains Biff's history in the alternate 1985. Exhibits toning; otherwise, Fine condition. **\$400 – \$600**

834. HILL VALLEY TELEGRAPH "LUCKIEST MAN ON EARTH" FROM *BACK TO THE FUTURE II*. (Universal, 1989) 4-page prop Hill Valley Telegraph newspaper with headline "Biff Tannen – Luckiest Man On Earth." This newspaper appears on the TV monitor in front of the Biff Tannen Museum as Marty watches a minute long promo that explains Biff's history in the alternate 1985. Exhibits toning; otherwise, Fine condition. **\$400 – \$600**





835. HILL VALLEY TELEGRAPH "EMMETT BROWN COMMITTED" FROM *BACK TO THE FUTURE II*. Universal, 1989) 4-page prop Hill Valley Telegraph newspaper dated Saturday, May 23, 1983 with headline "Emmett Brown Committed - Crackpot Inventor Declared Legally Insane." As the events in the alternate 1985 were altered, this headline morphs into the "Emmett Brown Commended" headline. Exhibits toning; otherwise, Fine condition. \$400 - \$600



838. PROP FUTURE USA TODAY NEWSPAPER "GANG JAILED" HEADLINE FROM *BACK TO THE FUTURE II*. (Universal, 1989) Prop Hill Valley Edition USA Today newspaper, for Thursday, October 22, 2015, printed on the front and back, used by ILM to create the visual effects shots in which one headline dissolved into another. This newspaper features a picture of Griff Tannen being arrested and reads: "Gang Jailed: Hoverboard Rampage Destroys Courthouse." Exhibits toning; otherwise, Fine condition. \$400 - \$600



836. HILL VALLEY TELEGRAPH "EMMETT BROWN COMMENDED" FROM *BACK TO THE FUTURE II*. (Universal, 1989) 4-page prop Hill Valley Telegraph newspaper dated Saturday, May 23, 1983 with headline "Emmett Brown Commended - Local Inventor Receives Civic Award." As the events in the alternate 1985 were altered, this headline appears after being morphed from the "Emmett Brown Committed" headline. One of the men pictured with Emmett Brown is one of the film's makeup artists. Exhibits toning; otherwise, Fine condition. \$400 - \$600



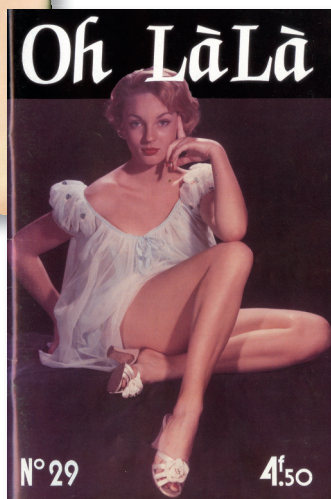
839. USA TODAY "YOUTH JAILED" FROM *BACK TO THE FUTURE II*. (Universal, 1989) Prop Hill Valley Edition USA Today newspaper, for Thursday, October 22, 2015, printed on the front and back, used by ILM to create the visual effects shots in which one headline dissolved into another. This newspaper features a picture of Marty, Jr. being arrested and reads: "Youth Jailed: Martin McFly Junior Arrested for Theft." Exhibits toning; otherwise, Fine condition. \$400 - \$600



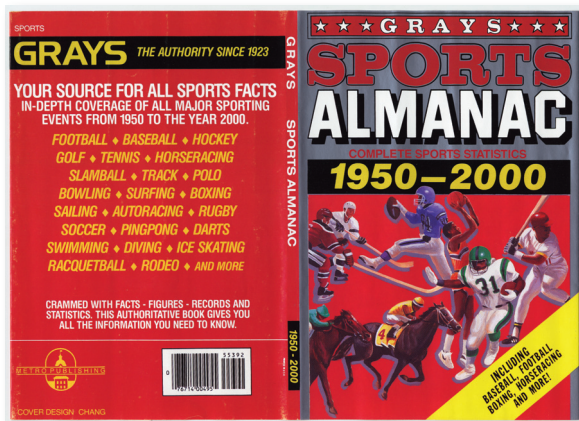
837. PAIR OF HILL VALLEY TELEGRAPH "GEORGE McFLY HONORED/GEORGE McFLY MURDERED" NEWSPAPERS FROM *BACK TO THE FUTURE II*. (Universal, 1989) Pair of prop newspapers from the scene with "Marty" and "Doc Brown" in the library. The "Murdered" headline is visible in the large book in the library. The "Honored" headline newspaper was made for production but is not the same style used in the film. Both exhibit wear at the left edges where they would have been attached. \$400 - \$600







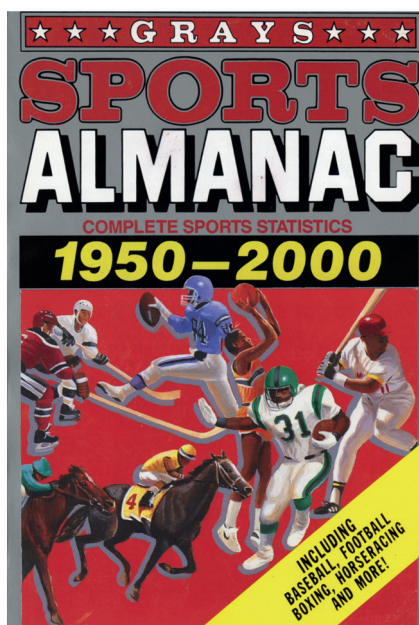
840. **OH LALÁ PROP MAGAZINE FROM BACK TO THE FUTURE II.** (Universal, 1989) Complete 1950s prop nude magazine as read by Thomas Wilson “Biff Tannen” and Michael J. Fox “Marty McFly.” This prop magazine was custom printed for the film. In the movie, Biff seems to be reading the Grays Sports Almanac outside the dance before he gets caught by Principal Strickland. Marty finds the Almanac in Strickland’s office, only to realize it’s actually the *Oh LaLa* magazine inside the Almanac dust jacket. The magazine has actual 1950s nude photo pages, repeated several times. This is the rare full 28–page version of the prop. Fine condition. **\$1,000 – \$2,000**



841. **GRAYS SPORTS ALMANAC DUST JACKET FROM BACK TO THE FUTURE II.** (Universal, 1989) Custom printed paper dust jacket for Grays Sports Almanac 1950–2000. This dust jacket features prominently in the storyline and is seen while Marty is in the antique store purchasing it, then famously wrapped around the *Oh LaLa* nude magazine that Marty finally tracks down in Principal Strickland’s office. Exhibits only slight wear; otherwise, Fine condition. **\$1,000 – \$2,000**

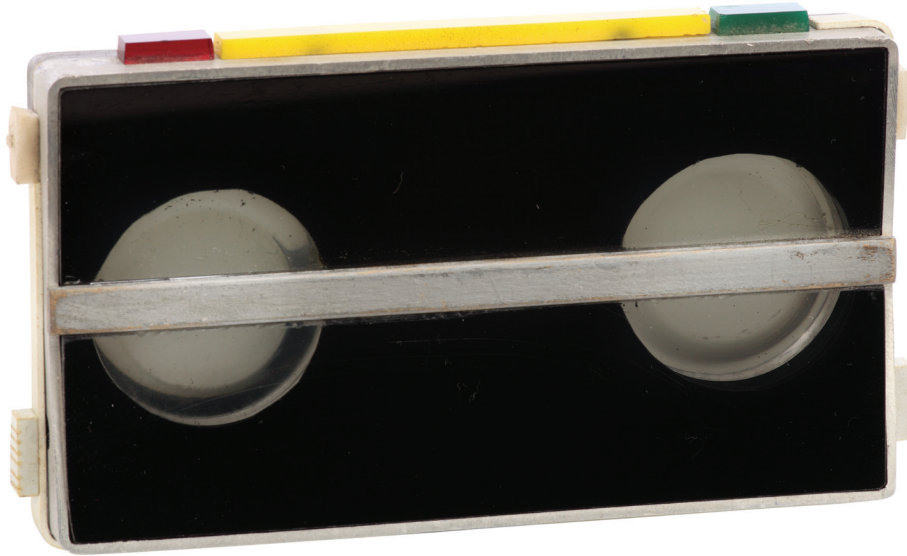
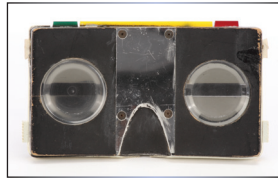


842. **MICHAEL J. FOX “MARTY MCFLY, SR.” FUTURE WATCH FROM BACK TO THE FUTURE II.** (Universal, 1989) Digital watch with metal link wristband and custom decorative “futuristic” design element worn by Michael J. Fox as “Marty McFly, Sr.” in *Back to the Future II*. Constructed from a customized Timex Iron Man watch face with attached bracelet ornament and stretchable metal link bracelet. Visible in the scenes in the McFly household. Includes a Plexi display stand. **\$2,000 – \$3,000**



843. **GRAYS SPORTS ALMANAC FROM BACK TO THE FUTURE II.** (Universal, 1989) The key prop device for the film, this is the Grays Sports Almanac that Michael J. Fox “Marty McFly” buys in the Hill Valley antique store in 1915. The printed sports statistics are the same configuration as when old Biff and young Biff are listening to the radio in the garage. Exhibits only a trace of rubbing at the corner tips; otherwise, Excellent condition. **\$2,000 – \$3,000**





**844. CHRISTOPHER LOYD "Doc's" FUTURE BINOCULARS FROM *BACK TO THE FUTURE II*.** (Universal, 1989) Prop futuristic binoculars constructed from Plexiglass, aluminum, plastic and wood. Used by Christopher Lloyd as "Doc Brown" several times during the opening scenes of *Back to the Future II* when he and Marty arrive in Hill Valley in 2015. Measures 2 ¾ in. x 5 ¾ in. Exhibits slight wear. **\$4,000 – \$6,000**

**846. OPENING PEPSI PERFECT BOTTLE FROM *BACK TO THE FUTURE II*.** (Universal, 1989) When Marty enters Café 80s in 2015, he's barraged with Max Headroom-style automated Reagan and Khomeini servers. After shouting, "All I want is a Pepsi," this futuristic Pepsi Perfect bottle rises out of the countertop dispenser. Also seen later in the McFly household held by Michael J. Fox as "Marlene McFly." This empty bottle is constructed of clear vacuum formed plastic with a blue cap of resin and integral "straw," and applied Pepsi logo decal. It measures 8 ¾ in. tall x 2 ¼ in. diameter. **\$2,000 – \$3,000**



**845. DIET PEPSI BOTTLE FROM *BACK TO THE FUTURE II*.** (Universal, 1989) Diet Pepsi prop bottle visible on a table in Café 80s just as Marty enters. Bottle is constructed of wood, painted white with a silver decal stripe at the base and applied Pepsi logo and nutrition decals. Measures 8 ¾ in. x 2 ½ in. in diameter. Excellent condition. **\$1,500 – \$2,500**

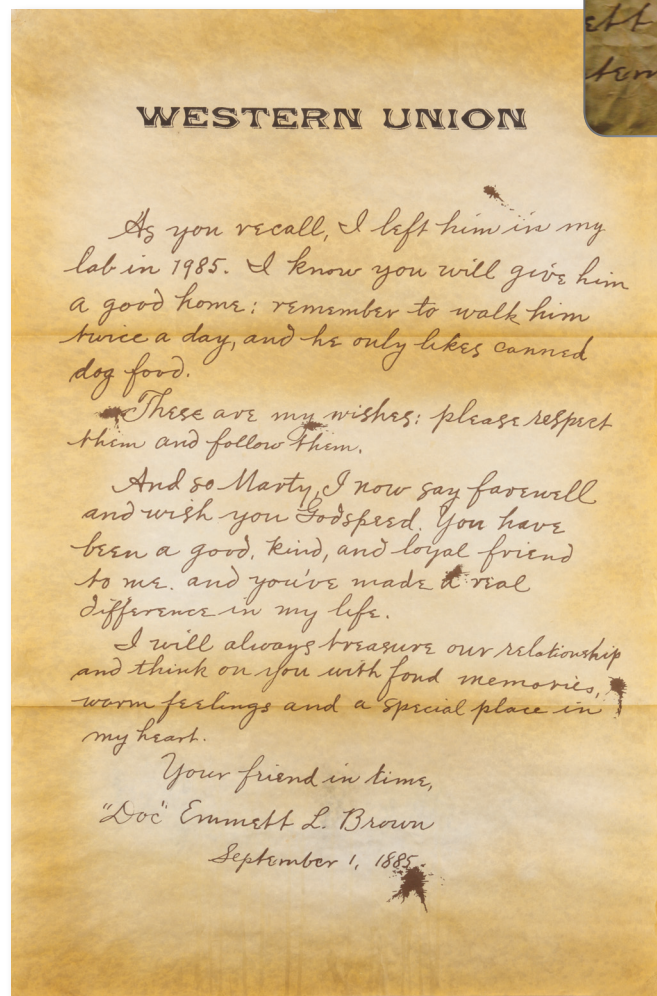
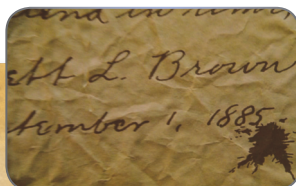


**847. Opening SLICE BOTTLE FROM *BACK TO THE FUTURE II*.** (Universal, 1989) Opening mandarin orange Slice prop bottle visible on the counter in the McFly household during the dinner sequence. Bottle is constructed of cast resin, painted metallic orange with applied logo and nutrition decals. Measures 8 ¾ in. x 2 ½ in. in diameter. Excellent condition. **\$1,500 – \$2,500**





**848. E Z SLEEP DEVICE FROM *BACK TO THE FUTURE II*.** (Universal, 1989) Doc uses this sleep-inducing alpha rhythm generator, or E Z Sleep, device on Jennifer before arriving in 2015 to prevent her from remembering events during time travel. Constructed of cast resin with applied stripe and letter detailing, it features a small spring-loaded trigger at the top end that swings the eyepieces outward. Electronics are present, presumably to illuminate the two eyepiece LEDs, but untested. Measures 7 ½ in. long. **\$3,000 – \$5,000**



**849. WESTERN UNION OVERSIZE “DOC” LETTER TO “MARTY” FROM *BACK TO THE FUTURE II*.** (Universal, 1989) Oversize printed letter from “Doc” to “Marty,” dated September 1, 1885, on Western Union letterhead used for the inset shots when the courier delivers the letter during the closing sequence of *Back to the Future II*. Measures 23 in. x 34 in. Rolled with two horizontal folds. Exhibits studio distressing and toning to appear aged, mounting removal remnants on verso. **\$1,500 – \$2,500**



**850. SKYWAY LANE MARKER FROM *BACK TO THE FUTURE II*.** (Universal, 1989) This is one of the Skyway lane marker devices that floated in the sky during the flying DeLorean sequences in *Back to the Future II*. Created by ILM model shop and constructed from red aluminum supports, printed “HY 30,” with two white lights, a rubber model Bridgestone tire with airbrush detailing topped by a yellow plastic dome. This device was suspended with the two lights at the top and the yellow light at the bottom in the film sequence, but is mounted in reverse on a metal rod armature on a wooden base. The entire piece measures 15 in. tall. Electronics are present for illumination. **\$2,000 – \$3,000**





**851. THOMAS F. WILSON “BIFF TANNEN” CANE FROM *BACK TO THE FUTURE II*.** (Universal, 1989) This signature cane was used by Thomas F. Wilson as the elderly “Biff Tannen” in many key scenes in the film including when he meets Marty in Café 80s as well as when he steals the DeLorean time machine. Constructed of a wooden shaft, it features a head of a cast brass fist and brass tip. Measures 36 ½ in. long. An iconic and instantly recognizable prop from the film. **\$8,000 – \$10,000**



**852. PIZZA HUT BAGGIE FROM *BACK TO THE FUTURE II*.** (Universal, 1989) Pizza Hut hydratable pizza baggie. When the 2015 McFly family sit down for dinner in the kitchen, Lorraine “rehydrates” a half pepperoni and half green pepper pizza and serves it up in two seconds. Silver foil bag printed in black and red with the Pizza Hut logo. Measures 5 ¼ in. x 5 ½ in. Excellent condition. Production made, unused. **\$100 – \$200**



**853. BIFF’S PLEASURE PALACE BALUSTER FROM *BACK TO THE FUTURE II*.** (Universal, 1989) Profile of an exotic dancer baluster which was mounted in the staircase rail and visible when Biff is yelling at Lorraine from the top of the stairs in the alternate 1985 in *Back to the Future II*. Constructed of milled Plexiglass with shiny metallic gold overlay. Measures 27 in. tall x 15 in. wide. Exhibits light scuffing but remains in Fine condition. **\$200 – \$300**





**856. MR. FUSION HINGED LID FROM *BACK TO THE FUTURE II*.** (Universal, 1989) This is the base of the Mr. Fusion hinged mounted on the back of the DeLorean time machine. This is the solid version mounted to the rear of the car for the driving sequence when a more robust build quality was required when the DeLorean screeched to a stop in Marty's driveway. A hollow version was made for the close-up shot when Doc throws garbage into the Mr. Fusion. Constructed of solid resin and painted white. **\$800 – \$1,000**



**857. 2015 FUTURISTIC PEDESTRIAN COSTUME FROM *BACK TO THE FUTURE II*.** (Universal, 1989) This form-fitting black and white ruffled Spandex mini dress is worn by the girl that Doc sees through his binoculars walking along the sidewalk as Marty, Jr. passes by. Internal Academy Costumes label is handwritten in red ink [faded] "BUF 16." Exhibits slight soiling at the arms. Women's size Small. **\$500 – \$700**



**855. HILL VALLEY POLICE EMBLEM FROM *BACK TO THE FUTURE II*.** (Universal, 1989) Large gold Hill Valley Police magnetic emblem that attached to the Hill Valley police car and the armored troop carrier featuring an image of Biff Tannen's Pleasure Paradise. It exhibits minor wear at the edges from production use. Includes an unused production made emblem sticker. Both measure 14 ½ in. x 15 in. **\$300 – \$500**





**858. 2015 NIKE MAG FOOTWEAR CONTAINER FROM *BACK TO THE FUTURE II*.** (Universal, 1989) When they arrive in the year 2015, Doc asks Marty to put on clothes similar to Marty Jr. to help him pass for a contemporary teenager. This futuristic cylindrical container housed the Nike Mag self-lacing shoes as well as the resizing jacket and is constructed of resin with clear Plexiglass ends and hinged sides that rotate inward revealing the interior. The whole container is painted matte black with the “NIKE FOOTWEAR” painted in neon yellow. It exhibits light scuffs but remains in excellent condition. Measures 22 in. long x 11 ½ in. in diameter. Certainly one of the most recognizable props from one of the most memorable sequences of the whole trilogy. **\$4,000 – \$6,000**



**859. MATTEL HOVERBOARD FROM *BACK TO THE FUTURE II*.** (Universal, 1989) Hoverboard constructed of lightweight Styrofoam with applied Mattel graphics and Velcro strips. Screen-used vacuum formed hover pans have been added later on the bottom of the board and an unfinished production-made original footpad has been added for display. The illusion of hovering through the air during this thrilling sequence was achieved with practical effects by rigging harnesses to the actors and “flying” them via cranes and special effects taking care of the rest. Exhibits light scuffs and scratches along the edges. Measures 8 in. wide x 28 ½ in. long. **\$6,000 – \$8,000**





**860. THOMAS F. WILSON "GRIFF TANNEN" HERO REMOTE CONTROL PITBULL HOVERBOARD FROM *BACK TO THE FUTURE II*.** (Universal, 1989) This is the hero remote control Pitbull hoverboard used by Thomas F. Wilson as the devilish "Griff Tannen" in the second installment of this classic trilogy. The board is built of solid wood measuring 36 in. long, painted black with red accents and features radio control outrigger rocket nacelles to rotate the rockets from side to side. Made of resin with metal heat shields and three towing straps to pull his gang of delinquents. This is the only remote control Pitbull hoverboard built for the production and is clearly visible in the insert shot with the engines shown in operation. On top at the rear is a round, fully functional ball bearing-mounted footpad that rotates 360 degrees behind the "Pitbull" logo. The starboard side nacelle has been replaced (original partial nacelle is included with the lot) and the motors remain fully operational. Exhibits minor glue repair to resin elements of the rocket nacelles; otherwise, Fine condition. Mounted on a new custom display stand and includes a new wireless remote controller. Illustrated in the Japanese Exhibition catalog with the broken nacelle. A fantastic prop from Marty's key nemesis in this memorable trilogy. **\$15,000 – \$20,000**



**861. PROP BIFF'S SFX "TRANSFORMATION" MATCHBOOKS FROM *BACK TO THE FUTURE II*.** (Universal, 1989) Due to his acquisition of the Sports Almanac in the past, Biff changes history and ends up running the luxury Biff's Pleasure Palace, instead of Biff's Auto Detailing shop. Marty goes back in time and uses a match from the Pleasure Palace matchbook to destroy the Almanac, thereby changing the future timeline. The words "Pleasure Palace" transform to "Auto Detailing." The words on the three matchbooks show a progression from one company to the other. All three have the "Biff's" logo type on the front. **\$500 – \$700**



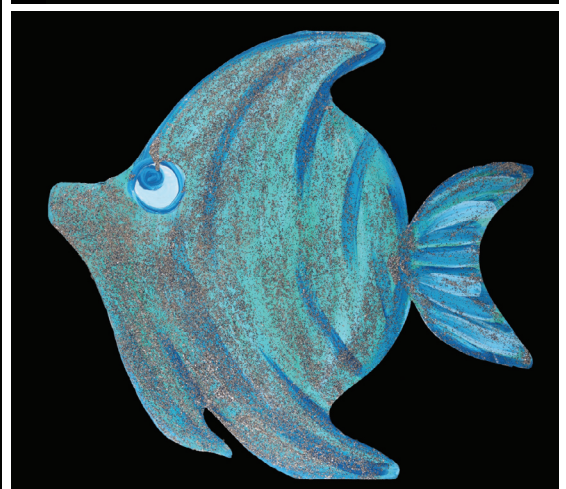




**862. DARLENE VOGEL "SPIKE" LEOTARD FROM *BACK TO THE FUTURE II*.** (Universal, 1989) White Spandex leotard with black triangular geometric print and wire mesh tubing that coils around the arms and over the neckline. Worn by Darlene Vogel as, "Spike," one of "Griff's" gang members. Exhibits slight soiling; otherwise, Fine condition. Approximately a women's size small. **\$1,500 – \$2,000**



**863. DECORATIVE SEA CREATURES FROM THE ENCHANTMENT UNDER THE SEA DANCE IN *BACK TO THE FUTURE II*.** (Universal, 1989) Three decorative hangings: a fish, a seahorse and a sea creature that were part of the set dressing around the dance floor during the Enchantment Under the Sea dance. Hand painted on foam core boards and sprinkled with glitter. The creatures measure approx. 36 in. long x 20 in. wide. Exhibit some slight stress creases near fins and tails but remain in excellent condition. **\$1,500 – \$2,500**



**864. ELIZABETH SHUE "OLD JENNIFER" JACKET *BACK TO THE FUTURE II*.** (Universal, 1989) Burgundy short jacket with raised quilted disc pattern worn by Elizabeth Shue as "Old Jennifer Parker" when she encounters "Young Jennifer" in the 2015 future storyline. Internal Bill Hargate Costumes label typewritten "OLD JENNIFER YR 2015 ELIZABETH SHUE." Excellent screen-worn condition. **\$800 – \$1,000**





**865. THE MOST RECOGNIZED FILM CAR OF ALL TIME! THE DeLOREAN TIME MACHINE DRIVEN BY MICHAEL J. FOX AS “MARTY McFLY” IN BACK TO THE FUTURE III.** (Universal, 1990) This is one of seven DeLoreans used on-screen in the *Back to the Future* trilogy. This particular car was used in the third movie for the 1955 drive-in movie scene when Michael J. Fox drives it into the past and lands in 1885 to find Doc. Of the seven DeLoreans, only three have survived since filming, and this is one of those three - the only one in private hands. The others are still owned by Universal Studios, and usually on display at the theme parks.

This particular car is one of two that were completely built for off road use. The DeLorean chassis was removed from the front and rear and replaced with high performance sand rail sections and suspension. The DeLorean engine and transaxle were replaced with a high performance VW engine and transaxle. The entire car had a custom roll cage built from the suspension up and into the interior. As well, the car was outfitted with a special electric brake device with a switch on the dash, allowing the front brakes to be held while the clutch was dropped so the rear tires would spin on screen.

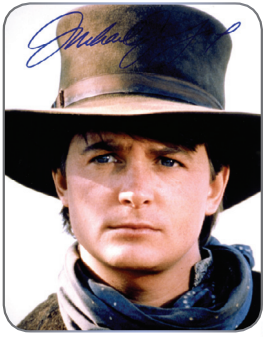
After filming completed, the car sat on the backlot at Universal Studios Hollywood for about 14 years, with a short time on display at the Petersen Auto Museum in Los Angeles. In 2003 it was sold to a private party who then restored it to the condition as seen during the movie. During the restoration process, pieces that were removed from the car over time were replaced to bring the car back to its original filming appearance.

The car drives, however it is not street legal, as when the car was created for the movie they removed the electrical system for the brake lights, headlights, etc. Comes with a Universal Studios certificate of authenticity and an original signed Bill of Sale with the Vehicle Identification Number. **\$400,000 – \$600,000**









**866. MICHAEL J. FOX "MARTY MCFLY" "CLINT EASTWOOD" HAT FROM *BACK TO THE FUTURE III*.** (Universal, 1990) Michael J. Fox "Marty McFly's" signature western hat worn under his alias as "Clint Eastwood" during his visit to 1885 in *Back to the Future III*. The brown felt hat has a brown ribbon hatband and small metal buckle. Handwritten "Marty #1" along the internal hatband. Exhibits faint sweat stains and a few tiny moth holes; otherwise, very good condition. **\$6,000 – \$8,000**

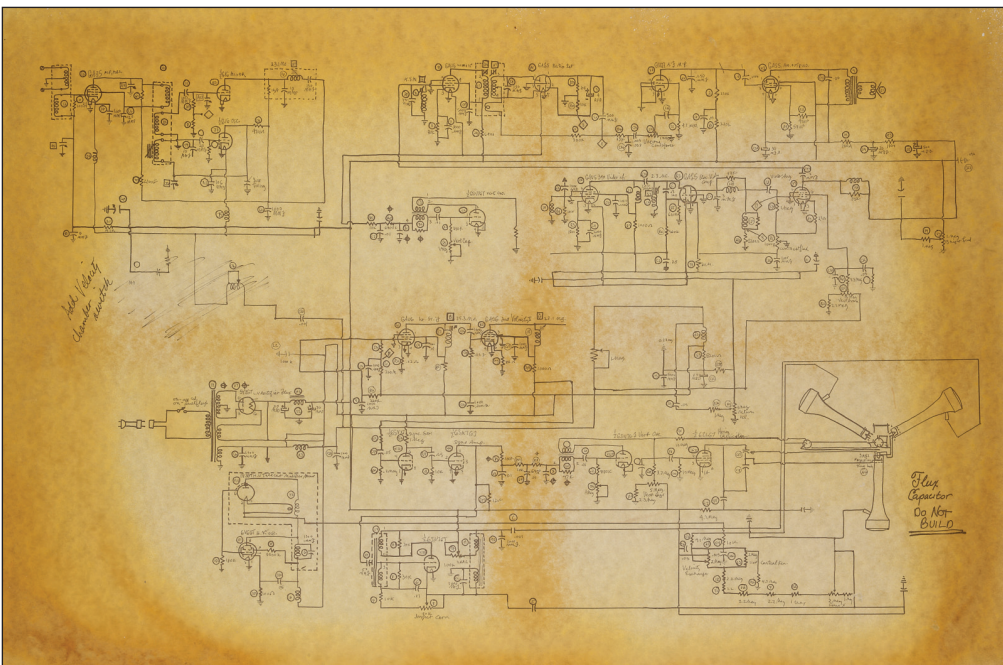


**868. MARY STEENBURGEN "CLARA CLAYTON'S" BROOCH FROM *BACK TO THE FUTURE III*.** (Universal, 1990) Stamped metal brooch with name "Clara" surrounded by a decorative leaf/geometric design. Measures 1 ¾ in. wide. Exhibits a faux patina to resemble 19<sup>th</sup> century metal. Worn by Mary Steenburgen as "Clara" from the beginning of the film and later she gives it to Doc as a gift. Doc returns it to her right before he is to go forward in time. **\$300 – \$500**

**867. FRISBIE'S PIE PAN FROM *BACK TO THE FUTURE III*.** (Universal, 1990) Back in the Old West, Marty McFly throws a Frisbie pie plate at Burford Tannen, knocking a gun from his hand. In doing so, Marty "invents" the Frisbee. Constructed of molded plastic and painted silver to appear like a metal pie plate. Measures 10 in. in diameter. Exhibits only slight scuffs. **\$500 – \$700**



**869. FLUX CAPACITOR DIAGRAM FROM *BACK TO THE FUTURE III*.** (Universal, 1990) One of the schematic diagrams of the Flux Capacitor referred to by Marty and Doc in 1955 while attempting to repair the time circuit. This schematic helps them get the DeLorean operable after hidden in the mineshaft since 1885. Printed on toned vellum to appear like aged 19<sup>th</sup> century paper, the schematic measures 23 ½ in. x 35 in. Exhibits two tiny chips and faint creases at the extremities; otherwise, Excellent condition. **\$3,000 – \$5,000**





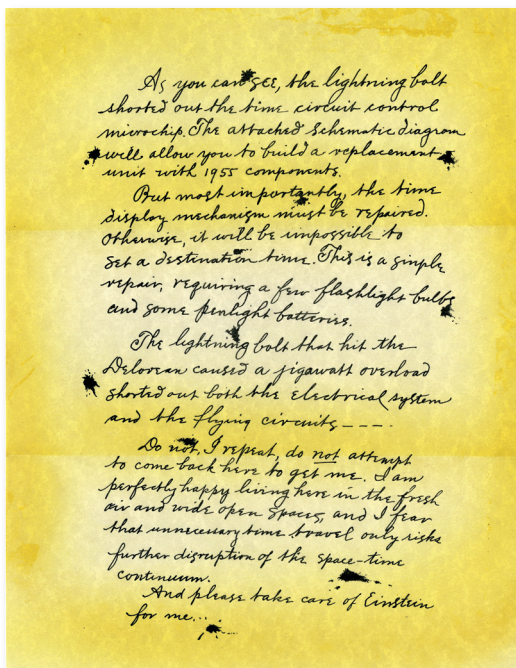
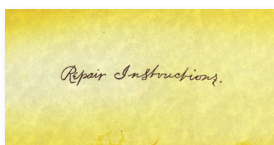


**870. MICHAEL J. FOX "MARTY McFLY" 1950s COWBOY COSTUME FROM *BACK TO THE FUTURE III*.** (Universal, 1990) Pink and sky blue western shirt with pearl snaps along the front and at the cuffs, embroidered atomic symbols on the upper back, chest and cuffs and suede fringe. Together with maroon western pants and patterned bandana. This costume was worn by Michael J. Fox as "Marty" during his journey back to 1885. Pants are handwritten inside the waistband "MJF" In fine, screen-worn condition. **\$10,000 – \$12,000**





**871. CLARA'S TELESCOPE FROM BACK TO THE FUTURE III.** (Universal, 1990) Antique brass telescope, circa mid-1880s, by Elliott Bros., London. This telescope was given by Mary Steenburgen "Clara Clayton" to Christopher Lloyd "Dr. Emmett Brown" for repair. Measures 34 ½ in. long and features a focus knob on the right side and two mounting screws for tripod attachment below. A presentation engraving on one side reads, "Telford Premium Awarded to James Henry Apjohn, M.A. M. Inst. C.E. by the Institution of Civil Engineers 1884." Exhibits a slight patina with scuffs and light scratches; otherwise, condition remains quite remarkable for its age. **\$3,000 – \$5,000**

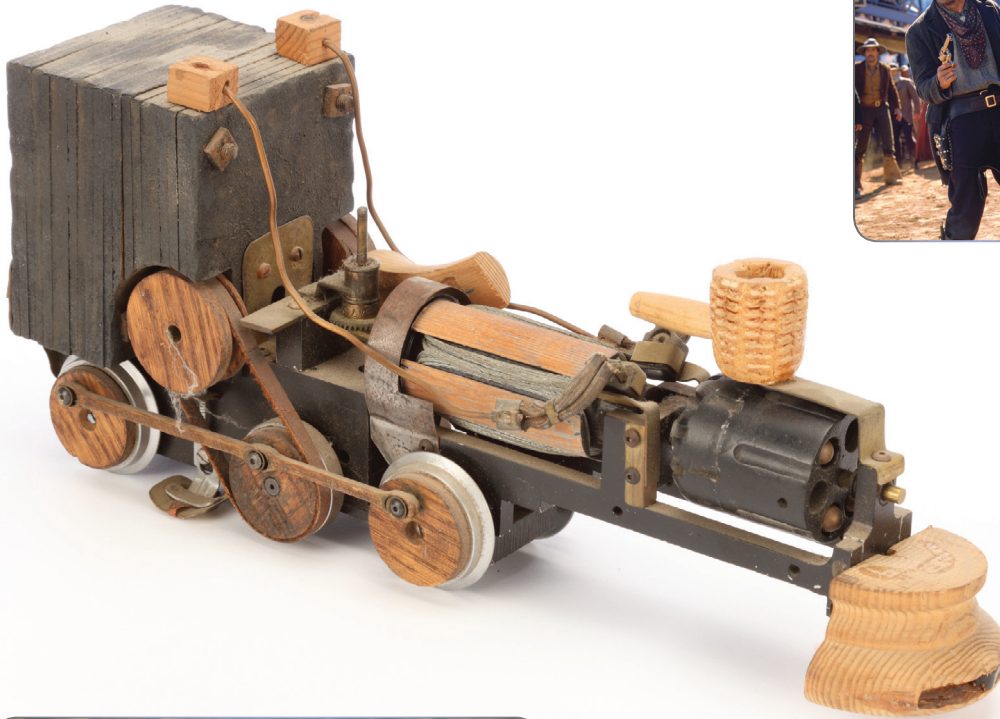
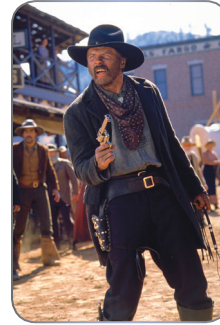


**872. DELOREAN TIME MACHINE REPAIR INSTRUCTIONS LETTER FROM BACK TO THE FUTURE III.** (Universal, 1990) Production-made repair instructions letter discovered in the DeLorean time machine hidden in the cave in *Back to the Future III*. The printed letter was left in the time machine by Christopher Lloyd "Doc Brown." Measures 8 ½ in. x 11 in. and includes envelope. Exhibits toning. **\$500 – \$700**

**873. ILM MINIATURE TRAIN SMOKE BOX CREW GIFT FROM BACK TO THE FUTURE III.** (Universal, 1990) Smoke box cover given as an ILM crew gift following filming of *Back to the Future III*. Constructed of molded urethane resin with center painted red and gold. Measures 13 in. in diameter and mounted to 17 ½ in. x 20 in. Plexiglass. Perfect for display. **\$1,500 – \$2,500**



874. THOMAS F. WILSON "BUFORD 'MAD DOG' TANNEN'S" RIDING CROP FROM *BACK TO THE FUTURE III*. (Universal, 1990) Black leather riding crop with braided handle and silver metal accents used by Thomas F. Wilson as "Buford 'Mad Dog' Tannen" notably in the dueling scene and other scenes in the film. Silver metal accents slightly tarnished. \$800 – \$1,000



875. CHRISTOPHER LLOYD "DOC'S" MINIATURE TRAIN AND DeLOREAN TIME MACHINE MODEL FROM *BACK TO THE FUTURE III*. (Universal, 1990) Crude 19<sup>th</sup> century-style models of a train and the DeLorean time machine used in Christopher Lloyd "Doc's" demonstration model while explaining to Michael J. Fox "Marty" how Doc intends to send him back to the future. The DeLorean is constructed of hand-hammered metal over a wooden block with shell casing headlights and rear propulsion units. It measures 8 in. x 2 ½ in. x 2 ¾ in. The train is a working electric model built from a model train kit and is constructed of wood, corncob pipe stack and metal elements and features an intricately constructed rotating gun barrel and geared driveshaft that rotates the wheels via leather belts. It measures 13 in. x 5 ½ in. x 3 ¼ in. Both pieces are built to appear like they are over 100 years old. A pair of fantastic and instantly recognizable pieces from this memorable sequence. \$8,000 – \$10,000





**876. BACK TO THE FUTURE I, II AND III JAPANESE EXHIBITION CATALOG.** Japanese catalog for the *Back to the Future* Exhibition held by the Hollywood SFX Museum in Japan at the Daimaru Museum Kyoto and Hakata Daimaru Art Gallery. Cover illustration features Marty, Doc and Clara. Softcover wraps, Quarto 8 ½ in. x 10 in., [122] pages. The exhibition catalog is illustrated with various props, conceptual artwork, storyboards, sketches, maquettes, stills from the films and vehicles used in all three of the *Back to the Future* films. Exhibits a trace of handling wear and slight rubbing at extremities; otherwise, Fine condition. **\$100 – \$200**



**878. RARE TAN CREW JACKET FROM BACK TO THE FUTURE III.** (Universal, 1990) Tan cotton zip-front jacket with full pale yellow satin lining by Sichel Culver City, California. Issued to the film crew filming on-location and features a custom-embroidered scene on the back of the DeLorean time machine being pulled by a team of horses with a western mesa backdrop. Men's size medium. Excellent condition. **\$300 – \$500**



**877. HEAVY BLACK CREW JACKET FROM BACK TO THE FUTURE III.** (Universal, 1990) Heavy black "barn" jacket with quilted lining and corduroy collar by Schaefer Outfitter, Jackson Hole, Wyoming. Issued to the film crew filming on-location and features a custom-embroidered scene on the back of the DeLorean time machine being pulled by a team of horses with a western mesa backdrop. Men's size medium with zipper front closure. Excellent condition. **\$300 – \$500**

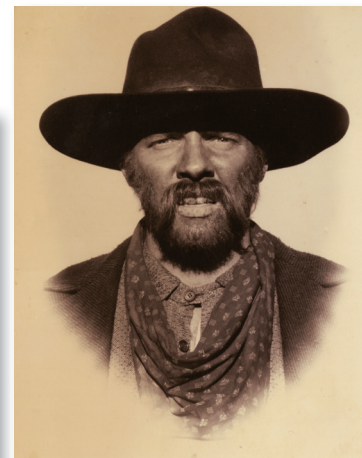


**879. BLACK "ELB 131" CREW SHIRT FROM BACK TO THE FUTURE III.** (Universal, 1990) Black crew t-shirt printed with the words "Back to the Future" circling the numeral 131, the number of the locomotive that pushed the DeLorean time machine on the rails, "ILM 1990" on the left sleeve and Doc Brown's initials on the back. Men's size Medium 38-40. Appears to have been laundered once or twice; otherwise, Excellent condition. **\$200 – \$300**

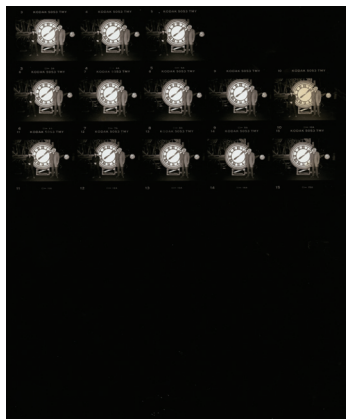
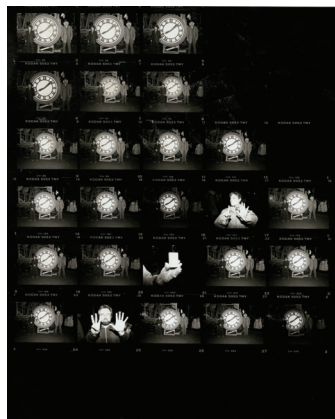




**880. AMBLIN LOGO CREW JACKET WITH PATCHES FROM ALL THREE BACK TO THE FUTURE FILMS.** Black leather zip-front crew jacket with full gray/green silk lining and large internal Amblin Entertainment logo patch. Includes black leather logo patches from *Back to the Future I, II* and *III* that could be attached by the crewmember however they wished. Patches are in a small separate bag. Excellent condition. **\$300 – \$500**



**882. PRODUCTION PHOTOS OF THOMAS F. WILSON AS “BUFORD TANNEN” FROM BACK TO THE FUTURE III.** (Universal, 1990) Production photographs of Thomas F. Wilson as “Buford Tannen” and made to appear like 19<sup>th</sup> century portraits. Measure 4 x 5 ¼ in. and 4 ¾ in. x 7 in. One with production number 5892-32A written in pencil on the verso. Made for the production, a distressed version of this portrait is seen in the film when Marty and Doc are researching 19<sup>th</sup> century Hill Valley in the library. **\$200 – \$300**



**881. PAIR OF CLOCK TOWER CONTACT SHEETS AND PRODUCTION PHOTOS FROM BACK TO THE FUTURE III.** (Universal, 1990) Pair of contact sheets featuring Doc and Marty standing in front of the clock tower's giant clock face. They are featured in various poses as well as some crewmembers. Production numbers 2191 THREE printed at the top margin with photographer credit Ralph Nelson. Include two 8 x 10 in. prints from that sequence, one with photographer rubber stamp on the verso. The same image of Doc next to the tower clock face is visible in the scene when Marty and Doc are researching 19<sup>th</sup> century Hill Valley in the library. **\$400 – \$600**



**883. BACK TO THE FUTURE I, II AND III JAPANESE EXHIBITION CATALOG.** Japanese catalog for the *Back to the Future* Exhibition held by the Hollywood SFX Museum in Japan at the Daimaru Museum Kyoto and Hakata Daimaru Art Gallery. Cover illustration features Marty, Doc. Softcover wraps, Quarto 8 ½ in. x 10 in., [122] pages. The exhibition catalog is illustrated with various props, conceptual artwork, storyboards, sketches, maquettes, stills from the films and vehicles used in all three of the *Back to the Future* films. Exhibits a trace of handling wear and slight rubbing at extremities; otherwise, Fine condition. Laid loosely in are an original exhibition admission ticket and pair of promotional flyers. **\$100 – \$200**





884. CHRISTOPHER LLOYD “DOC BROWN’S” 1950s STYLE CHESS SET FROM *BACK TO THE FUTURE III*. (Universal, 1990) This complex chess set is visible in “Doc Brown’s” 1955 timeline living room during the sequence when Michael J. Fox “Marty” plays the dog, “Copernicus.” This intricately built prop features a stained wood game board surrounded by a steel frame with lattice top that attaches the complex wiring loom. Each chess piece has an attached wire at the top and ¼ in. male plugs at the bottom that plug into the female sockets mounted to the board. The underside of the board is a mass of complex wiring and appears like something right out of a 1950s Sci-Fi movie. Measures 18 in. square x 17 in. tall. \$3,000 - \$5,000



**DREW STRUZAN**

One of the most famous and collected artists in the world, Drew Struzan is the premiere movie poster illustrator working today and his work includes more than 150 posters: *Blade Runner*, the *Indiana Jones* films, the *Back to the Future* trilogy, the *Star Wars* saga, *Harry Potter and the Sorcerer’s Stone* and others. These original concept artworks feature iconic imagery from the *Back to the Future* films.

885. ORIGINAL CONCEPT POSTER ARTWORK BY DREW STRUZAN OF MARTY’S WATCH (TIME 11:38) FOR *BACK TO THE FUTURE*. (Universal, 1985) Original concept poster artwork by Drew Struzan for *Back to the Future* featuring Marty’s hand with wristwatch reading 11:38. Accomplished in pastel and tempera with airbrush detailing on illustration board measuring 20 in. x 30 in. (artwork measures 14 in. x 22 in.) and affixed to foam core mount board. The *Back to the Future* title lettering is airbrushed by hand, trimmed and applied to the artwork. Signed at lower right by Drew Struzan, “drew,” with his “Original Art Remains Property of Drew Struzan Illustration, Inc.” rubber stamp at lower left and handwritten notation, “© COPYRIGHT DREW STRUZAN 1985” on the verso. Excellent condition. \$15,000 - \$20,000





**886. ORIGINAL CONCEPT POSTER ARTWORK OF MARTY, LORRAINE AND GEORGE'S LEGS FROM *BACK TO THE FUTURE*.** (Universal, 1985) Original concept poster artwork by Drew Struzan for *Back to the Future* featuring Marty standing between Lorraine and George. Accomplished in pastel and tempera with airbrush detailing on illustration board measuring 20 in. x 30 in. (artwork measures 14 in. x 22 in.) and affixed to foam core mount board. The *Back to the Future* title lettering is airbrushed by hand, trimmed and applied to the artwork. Signed at lower right by Drew Struzan, "drew," with his "Original Art Remains Property of Drew Struzan Illustration, Inc." rubber stamp at lower left and handwritten notation, "© COPYRIGHT DREW STRUZAN 1985" on the verso. Excellent condition. **\$15,000 – \$20,000**

**887. ORIGINAL CONCEPT POSTER ARTWORK OF DOC AND MARTY FOR *BACK TO THE FUTURE II*.** (Universal, 1989) Original concept poster artwork by Drew Struzan for *Back to the Future II* featuring Marty and Doc with a lightning bolt flashing between them. Accomplished in pastel and tempera with airbrush detailing on illustration board measuring 20 in. x 30 in. (artwork measures 14 in. x 22 in.). Signed at lower right by Drew Struzan, "drew '89" and numbered "4," with his "Original Art Remains Property of Drew Struzan Illustration, Inc." rubber stamp at lower right margin and © COPYRIGHT AUG 8 1989 DREW STRUZAN ALL RIGHTS RESERVED rubber stamp on the verso. Excellent condition. **\$15,000 – \$20,000**





**888. ORIGINAL CONCEPT POSTER ARTWORK OF MARTY IN THE DELOREAN FROM *BACK TO THE FUTURE II*.** (Universal, 1989) Original concept poster artwork by Drew Struzan for *Back to the Future II* featuring a pair of Martys peering across to each other from DeLorean time machines. Accomplished in pastel and tempera with airbrush detailing on illustration board measuring 20 in. x 30 in. (artwork measures 14 in. x 22 in.). Signed at lower right by Drew Struzan, “drew ‘89” and numbered “6,” with his “Original Art Remains Property of Drew Struzan Illustration, Inc.” rubber stamp at lower right margin corner, © *COPYRIGHT AUG 8 1989 DREW STRUZAN ALL RIGHTS RESERVED*” rubber stamp and handwritten notation “477-8” on the verso. Excellent condition. **\$15,000 – \$20,000**

**889. ORIGINAL CONCEPT POSTER ARTWORK OF DOC AND MARTY WITH THE DELOREAN FROM *BACK TO THE FUTURE II*.** (Universal, 1989) Original concept poster featuring Marty and Doc with the flying DeLorean time machine and 2015 Hill Valley town square. Accomplished in pastel and tempera with airbrush detailing on illustration board measuring 20 in. x 30 in. (artwork measures 14 in. x 22 in.). Signed at lower right by Drew Struzan, “drew ‘89” with his “Original Art Remains Property of Drew Struzan Illustration, Inc.” rubber stamp at lower right margin corner, © *COPYRIGHT AUG 8 1989 DREW STRUZAN ALL RIGHTS RESERVED*” rubber stamp and handwritten notation “037” on the verso. Excellent condition. **\$15,000 – \$20,000**





890. **DREW STRUZAN SIGNED LIMITED EDITION BACK TO THE FUTURE III PRINT.** (Universal, 1990) Signed limited edition Giclée print. 22 ½ in. x 33 in. Originally produced for galleries in Japan, the editions are sold out and all that remain are these Artist Proofs. Identical to the edition prints except these are owned by the artist. Signed by Drew Struzan at the lower right and numbered AP 20/20. Excellent. **\$1,500 – \$2,000**

891. **“WORKING” FLUX CAPACITOR FROM THE BACK TO THE FUTURE ATTRACTION AT UNIVERSAL THEME PARK IN JAPAN.** “Working” Flux Capacitor on large display stand. This impressive display piece is constructed of fiberglass with resin, plastic and metal elements measuring a full 69 in. tall x 76 in. wide and is mounted on a steel stand. A copy of the schematic enclosed in fuse box. It is fully functional and illuminates with a repeated cycle. It is wired to operate when plugged into a standard 110v outlet. Special shipping arrangements. **\$2,000 – \$3,000**

